

WE DEMAND OUR RIGHTS

Samstag, 16.03.2013

TÜWI

Peter-Jordan 76, Ecke Dänenstrasse, 1190 Wien

Workshop: Leerstand? – Was nun? ab 15-20 Uhr
Solidaritätsfest für das Refugee-Camp ab 20 Uhr



Refugee Camp Soli!

Gemeinsames Fest für ein Recht auf Stadt



"We demand our rights!" and "right to the city" – the struggle for a good living

The neoliberal restructuring of cities, happening in the last decades, has abstract reasons but concrete results. The face of the city is changing. Space is getting privatized and groups of people who do not fit into the image of the "clean" and "functional" city, which is able to attract a lot of tourists, are excluded and banished. The exclusion happens through "security controls", special security zones and different forms of surveillance, which help to govern space and enforce the neoliberal vision of a desirable city. This city is created to match the purposes and requirements of capital and can be rather called a company than a place which offers the possibility of a decent life for everyone. To make this "company" "work", resp. to involve those in the mission of profit accumulation who have good reason to protest, because they are actually paying with their lives for a profit that is not theirs, other fields of conflict are pushed ahead. "War on terrorism" and the national idea produce a dangerous other who makes "everything" worse if joining the community. In the setting of another capitalist crisis "the roof over the head", similar to ground in the countryside, is gradually (re-)appropriated by private property. Whole cityquarters are "upgraded" to maximize the profit of real estate companies and the former inhabitants of the neighbourhoods are not welcome anymore, as they do not fit into the new image. The (expected) upgrading leads to higher rents and forces people to leave the neighbourhoods, in which they have lived for many years. This has the consequence that social structures are destroyed and the people who are forced to leave lose their social base and familiar surroundings. The parting line of "in" or "out" in this image is less a question of origin than of money and economic value. Worse is the situation of those who can't even develop a social base and familiar surroundings because residence and access to job market are generally denied. The procedure of physical entrance into Europe is brutal and harsh on purpose to control "the mass" or/and the ones who tend to be an antagonistic power to the capitalist system. Marketliberal, conservative and nationalistic powers go hand in hand to push their ideas and their will to dominate the public opinion. Cities are nodal points of intersecting interests and therefore the heart of social conflicts. It's important to analyse clearly the conflict lines named above, and from that to create a sphere of solidarity and solidary action – beyond charity and morality.

The right to the city is for EVERYBODY

If cities are structured and developed to suit only the ideas of certain privileged groups of society, always trying to achieve economical benefits, it is necessary to claim a different vision of a desirable city! In opposition to processes of exclusion we have to claim "the right to the city" for everyone! The right to move freely, the right to access the city's goods and infrastructure, and the right to actively participate. It means to create and develop the city in self-governance according to the needs of the people who actually live within the structure – no matter how long they live there and how much money they can bring in. Cities can offer a great variety of options to make a living if these options weren't artificially shortened. (Very visible in the management of abandoned houses and e.g. squatting ambitions.) It needs a fight for these options and selfmade choices beyond state welfare and paternalistic "generosity". It needs a new horizontal and local structure of collective organization, self-governed living spaces and meeting points that people try to keep free from any discrimination. It needs a shift of focus from capitalist effort to free productivity of being, acting and thinking. One central base of this will be a common access to the "project city" and a collective solidarity fight against displacement and exclusion. Exclusion is an experience refugees make every day. People of Color are constantly threatened by racial profiling and identity checks, passport controls, institutional and informal racism – the insecurity of their body and live. Their right to move freely and stay wherever they want – their right to the city – is categorically denied by European and austrian law.

In the face of the actual refugee struggles in Vienna it becomes even more relevant and urgent to collectively claim and realize a right to the city for everyone!

Solifest

20:00 - 20:30

Funky WarmUp by C&B international earport (Funk & Soul)

20:30 - 21:30

Electric Church (Blues, Rock, Rockabilly)

A young band from St. Pölten (Lower Austria). **Electric Church** is playing a grooving and powerful mix between Blues, Rock and Rockabilly.

21:30 - 22:00

Twister Irie Interlude (Funk, Ska, Roots-Reggae)

Since 2005 **Twister Irie** is DJing for the love of music as itself. Based in Reggae, Ska, early Dancehall and Dub he is also part of the Collective „GrooveAppartementEntertainment“ and plays various styles of music for every kind of event.

22:00 - 23:30

Marcus.moh & One World Band (Reggae, Roots, Ska, Ragga)

Marcus.moh & One World Band LIVE REGGAE VIBRATION are Musicians from different countries, thats why the Bands name is "One World-Reggae Band". They make modern Reggae, Roots, Ska, Ragga, and Africans-Reggae.

23:30 - 01:30

DJ Ziggy D feat. Kuryol (Reggae)

Ziggy plays Reggae, Dancehall, Afro Beat, Roots Reggae, Hip Hop, RnB, Reggae tune with intercontinental music. He's from Nigeria (Africa) and lives in Vienna. Ziggy D spins music out of his heart and aims to entertain the people with it. Music means life and brings people together! One Love, One People, no colors, no borders, bless !

Kuryol is a young Reggae uprising artist. Born in Togo (West africa). He got to know reggae music at the age of 12 when growing up in club 2000 in his homeland. He later moved to Austria , where he became Deajay Kuryol in Vienna. Kuryol is into reggae dancehall thing since 10 years where he build is Name in Vienna. He have performed as warm up artist for reggae big names like chezidek, Campbel, the artist is rightnow activ in Vienna uprising crew.

01:30 - 04:00

C&B international earport (Funk, Electro)

C&B international earport plays a queer riot-grrrl-bike-punk with a passion for supalo-va-shades, retro-glam and lots of pink glitter. Flavor of smoke and liquorice. Splinnin' since the origins.

SOL COCTAIL STANDUND CONVERSATION CORNER FEUERSHOW

Workshop

1. Teil 15-17 Uhr: „Leerstand?“

Es gibt kurze Inputs zum Thema Gentrifizierung, „die kreative Stadt“ und Urban Commons; einige Ergebnisse der Studie „Perspektive Stadt“, des Positionspapiers der IG Kultur Wien und der Leerstandsweilder werden vorgestellt. Umrissen werden außerdem die Kampagne „Recht auf Stadt“ und die Idee der Stadtentwicklung von unten. Um einen Einblick vom Stand der Dinge in der Stadtpolitik zu bekommen, wird eine „politische Weiterkarte“ skizziert. Es werden die Positionen der städtischen Akteuri_innen und deren Interessen zum Thema Leerstand vorgestellt.

Es gilt auszuloten, ob der damit festgeschriebene Horizont der Möglichkeiten auch unserer sein soll, oder welche andetren Perspektiven wir haben. Es sollen sich grundlegende Fragen heraussschälen, die wir dann nach Bedarf diskutieren wollen.

Pause/essen 17-18 Uhr

2. Teil, 18-20 Uhr: „Was tun?“

Im zweiten Teil des Workshops werden die konkreten Handlungsmöglichkeiten im Vordergrund stehen. Ist der erste Teil offen für alle Interessierten an diesem Thema und eher theoretisch, so ist dieser Teil gedacht für all jene, die Konkretes dazu planen und organisieren wollen. Es ist ein Raum für konkretes überlegen und vernetzen, für Erarbeitung von gemeinsamen Schritten und Strategien, inspiriert von den Diskussionen des ersten Teils.